

**Jaunās mākslas biennāles aktivitāšu plāns Latvijas Mākslas akadēmijā
2019. gada 9. septembris – 14. septembris**

9. septembris

14.40 – 16.00 Performance. Noematic Collective (United Kingdom)

10. septembris

10.00 – 14.00 Darbnīca. Carla Repice and Antonia Behan (USA)

14.40 – 16.00 Darbnīca. Elena Strok (Czech Republic)

11. septembris

10.00 – 14.00 Darbnīca. Carla Repice and Antonia Behan (USA)

15.00 – 16.00 Biennāles un foruma dalībnieku reģistrācija

Lielā atklāšanas ceremonija

16.00 – 16.15 Rektora profesora Kristapa Zariņa uzruna

16.15 – 16.30 Paradox vadības komitejas uzruna

16.30 – 17.00 Prorektora Andra Teikmaņa uzruna

17.00 – 17.30 ELIA izpilddirektores Maria Hansen “Connections for Life”

Izstādes atklāšana

17.30 – 18.00 Performance. Jonas Kjeldgaard Sørensen “Tellings from a dream” (Denmark)

18.10 – 19.30 Performance. The Noemadic Collective (United Kingdom)

16.30 – 19.30 Grāmatas “BiteArchive” prezentācija. Maria Griniuk (Denmark)

12. septembris

09.00 – 09.30 Dalībnieku reģistrācija

Plenārsēde (K2)

09.30 – 10.30 Paula Crabtree & Anthony Dean “Higher Arts Education: The Good, the not so Good and External Quality Assurance” (K2)

Strand C Workshop 1 (Zāle 1)

9.30 – 10.30 Katarzyna Zimna (setup) “Seedlings”. Ongoing throughout week.

Strand A Workshop 2 (K2)

11.00 – 12.00 Adam Cooke, Alec Shepley, Paul Jones Workshop: Provocative Pedagogies

Strand B Workshop 3 (Zāle 1)

11.00 – 12.00 Lee Campbell & Fred Meller “Tricksters, hecklers and performative pedagogies”

Strand C Panel 1 (16. telpa)

11.00 – 11.30 Conor Mcgrady “Intervention, Subversion and Radical Aesthetic

Strategies in a Time of Political Polarisation & Crisis”

11.30 – 12.00 Janis Taurens “The Future of Critical Thinking: Art and Reflection”

Students Projects (Auls)

12.30 – 14.30 Performance. Sirkku Ketola “A Body Called Paula” (Finland/ Belgium)

12.30 – 14.00 Lunch / Free time

Strand A Workshop 4 (K2)

14.30 – 15.30 Alberto Dumas “Talking Ghosts: A Collaborative Hoarding Novella”

Strand B Panel 2 (10. telpa)

14.00 – 14.30 Oliver Comerford “Get out”

14.30 – 15.00 Ana Vivoda “Collaborative Practices in Art Education in Croatia”

15.00 – 15.30 Katrina Maguire & Alan Keane “*Wunderkammer* A place where a collection of curiosities and rarities is exhibited”

15.30 – 16.00 Maureen O’Connor “Re-Thinking the Crit”

Strand C Workshop 5 (Zäle 1)

14.30 – 15.30 Carron Little (First Performance) “Utopic Dialectics”

Strand A Panel 3 (K 2)

16.00 – 16.30 Suzanne Mooney

16.30 – 17.00 Michael Manfe “The poetic image in the aesthetic regime”

17.00 – 17.30 Alistair Payne

Strand B Workshop 6 (10. telpa)

16.00 – 17.00 Marit Dewhurst “Social Justice Art Education: A Framework for Activist Pedagogy “

17.00 – 18.00 Ellen Hagen

Strand C Workshop 7 (Zäle 1)

16.00 – 17.00 Paula Chambers “A Maternal Model for Fine Art Education”

17.30 – 18.30 Jeschkalanger “Are symposia still up to date?”

September 13

09.00 – 09.30 Arrival and Eight Pieces of Brocade (BaDuanJin)

Plenārsēde (K2)

09.30 – 10.30 Helena Demakova “The Young Person is the Measure of All the Futures” (K2)

Strand A Panel 4 (K2)

11.00 – 11.30 Ana Garcia Lopez “Artistic Research in Contemporary Art and Heritage: Artist Residencies”

11.30 – 12.00 Ewelina Twardoch – Ras “Medical images of the body. Biometric data in the post-media artistic projects”

12.00 – 12.30 Jessica Capra “What you need to develop your carrer: The Artist & the Others” (Skype)

Strand B Panel 5 (10. telpa)

11.00 – 11.30 Carl Rowe ” The Degree Show May Not be Your Best Show”

11.30 – 12.00 Stephanie James “Give Up and Let’s Partner! A tirade of frustrations over how change-averse our art education institutions are becoming”

12.00 – 12.30 Amy Walsh and Barbara Knezevic “Feminist pedagogical strategies in the art school: Navigating the patriarchal institution with feminist new materialist strategies “

Strand C Workshop 8 (Zäle 1)

11.00 – 12.00 Performance. Jumoke McDuffie-Thurmond “Recipe For Resurrection”

Students Projects (Auls)

12.30 – 14.30 Performance. Sirkku Ketola “A Body Called Paula” (Finland/ Belgium)

12.30 – 14.00 Lunch / Free time

Strand A Panel 6 (K2)

14.00 – 14.30 Henry Rogers

14.30 – 15.00 Marie Brenneis “Where has all the color gone? “

15.00 – 15.30 Gina Wall “Photographic Futures: teaching the image as diffracted, polytemporal array”

Strand B Workshop 9 (10. telpa)

14.30 – 15.30 Martin Newth & Pawel Mendrek “Parallax”

Strand C Workshop 10 (Zäle 1)

14.30 – 15.30 Elena Cologni “On Care, and Finding the Cur(v)e. A Geography of Difference Through Caring”

Strand A Panel 7 (K2)

16.00 – 16.30 Ben Geonghean ”Disruption – Social Media – Art Education”

16.30 – 17.00 Eva Kekou “Back to the future: creating new u-topiaS”

17.00 – 17.30 Michael Minnis

Strand B Panel 8 (10. telpa)

16.00 – 16.30 Daniel Spati “Transcultural Collaboration”

16.30 – 17.00 Philip Napier “Studio +”

17.00 – 17.30 Tim Smith

17.30 – 18.00 Jules Rochielle “MEANINGFUL TRANSFORMATION”

Strand C Panel 9 (16. telpa)

15.30 – 16.00 Maret Rossi “Finding Our “Whey” :How the Microbiome is Transcending the Nature/Culture Divide”

16.00 – 16.30 Niga Sayyed “Who is she?”

Strand C Workshop 11 (Zäle 1)

17.00 – 17.30 Elena Cologni “On Care, and Finding the Cur(v)e. A Geography of Difference Trough Caring”

17.30 – 18.00 Catherine Dormor “Entanglement: Building Community”

September 14

09.00 – 09.30 Arrival and Eight Pieces of Brocade (BaDuanJin)

Strand C Workshop 12 (Zāle 1)

09.30 – 10.30 Carron Little (Second Performance) “If my body were you what would it say?”

Strand C Panel 10 (K2)

10.30 – 11.30 Marsha Bradfield & Katrine Hjelde “From Resolution to Contradiction: Being Public”

11.30 – 12.30 Paradox Future Forum – Open discussion (K2)

12.30 – 14.00 Closing Ceremony and Lunch

Students Projects (Auls)

12.30 – 14.30 Performance. Sirkku Ketola “A Body Called Paula” (Finland/ Belgium)